

3<sup>me</sup> SYMPHONIE

Op. 11. — (1896)

A. MAGNARD

## I. — INTRODUCTION et OUVERTURE

Modéré ♩ = 60

2 Flûtes

2 Hautbois

2 Clarinettes  
en SI b

2 Bassons

1<sup>er</sup> et 2<sup>e</sup>.

4 Cors en FA

3<sup>e</sup> et 4<sup>e</sup>.2 Trompettes  
en FA1<sup>er</sup>

3 Trombones

2<sup>e</sup> et 3<sup>e</sup>Timbales  
chromatiques  
à Pédales

Modéré ♩ = 60

1<sup>rs</sup> Violons2<sup>ds</sup> Violons

Altos

Violoncelles

Contrebasses

Flûtes

Cor ang.

Clar.

Bons

Cors

Tromp.

Tromb.

Timb.

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

Vclles

C.B.

*p*

*tr*

*tr*

*Div. trem.*

*p*

*pp*



1

Flûtes *p*

Cor ang.

Clar. *p*

Bass *p*

Cors *p*

Tromp. 1<sup>re</sup> *pp*

Tromb. *pp*

Timb.

1<sup>re</sup> Vns 1

2<sup>de</sup> Vns

Altos

Violles

C.B. *p*

Unles

Div.

trem. *p*

trem. *p*

Flûtes

Cor ang.

Clar.

Bass

Cors

Tromp.

Tromb.

Timb.

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

Violles

C.B.

The musical score is written for a full symphony orchestra. The instruments are arranged in the following order from top to bottom: Flûtes (Flutes), Cor ang. (English Horn), Clar. (Clarinets), Bass (Bassoon), Cors (Horns), Tromp. (Trumpets), Tromb. (Trombones), Timb. (Timpani), 1<sup>re</sup> Vns (First Violins), 2<sup>de</sup> Vns (Second Violins), Altos (Violas), Violles (Violons), and C.B. (Cello/Bass). The score is in 3/4 time and features a variety of musical notations, including melodic lines, harmonic textures, and dynamic markings such as *pp* (pianissimo) and *f* (forte). The Flûtes part begins with a melodic line in the first measure, while the other instruments provide harmonic support. The 1<sup>re</sup> and 2<sup>de</sup> Vns parts are particularly active, with many notes and rests. The Altos and Violles parts also feature melodic lines, while the C.B. part provides a steady bass line.



Vif ♩ = 120

3

Flûtes

Hautb.

Clar.

Bass.

Corns

Tromp.

Tromb.

Timb.

Vif ♩ = 120

3

1<sup>re</sup> Vns2<sup>de</sup> Vns

Altos

Vclles

C.B.

Flûtes

Hautb.

Clar.

Bass.

Corns

Tromp.

Tromb.

Timb.

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

Vclles

C.B.

8

Flûtes

Hautb.

Clar.

Bass

Cors

Tromp.

Tromb.

Timb.

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

Vclles

C.B.

The musical score is for page 7 of a piece. It features a variety of instruments: woodwinds (Flûtes, Hautb., Clar., Bass), brass (Cors, Tromp., Tromb.), percussion (Timb.), and strings (1<sup>re</sup> Vns, 2<sup>de</sup> Vns, Altos, Vclles, C.B.). The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The woodwinds and strings play in a key of three flats (B-flat major or D-flat minor). The strings play a rhythmic pattern of eighth and sixteenth notes. The woodwinds play a melodic line with some rests. The dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). A repeat sign with a first ending bracket is located at the top of the page, above the Flûtes part.

4

Flûtes *ff* *mf* *f* *f*

Hautb. *ff* *mf* *f* *f*

Clar. *ff* *mf* *f* *f*

Bons *f*

Cors *mf* *p* *f*

Tromp.

Tromb.

Timb.

1<sup>re</sup> Vns *mf* *f*

2<sup>de</sup> Vns *mf* *p* *pp* *pp* *f* *f* *Div.*

Altos *mf* *p* *pp* *pp* *f* *f* *Div.*

Violles *mf* *f* *f* *Div.*

C.B. *mf* *f* *f*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flûtes (Flutes), Hautb. (Hautbois/Oboes), Clar. (Clarinets), Basses (Bassoons), Cors (Horns), Tromp. (Trumpets), Tromb. (Trombones), Timb. (Timpani), 1rs Vns (First Violins), 2ds Vns (Second Violins), Altos (Alto Saxophones), Violles (Violoncelles/Cello), and C.B. (Contrabass). The score is written in a single system, with each instrument having its own staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also markings for *tr.* (trill) and *Unis* (unison). The page is numbered 10 in the bottom right corner.



**Elargissez** 5 **Mouv<sup>t</sup>**

Flûtes *f* *à 2* *ff*

Hautb. *f* *1<sup>er</sup>* *mf* *f* *ff*

Clar. *f* *mf* *f* *ff* *à 2* *mf chantez*

Bons *mf* *à 2* *mf* *mf chantez*

Cors *f* *1<sup>er</sup>* *mf* *2<sup>e</sup>* *ff* *3<sup>e</sup>* *4<sup>e</sup>*

Tromp. *ff* *mf*

Tromb. *ff* *mf*

Timb. *f* *p* *f*

**Elargissez** 5 **Mouv<sup>t</sup>**

1<sup>rs</sup> vns *f* *mf* *f* *ff* *V* *Div.* *ff* *pp*

2<sup>ds</sup> vns *f* *mf* *f* *ff* *ff* *pp*

Altos *f* *mf* *f* *ff* *mf chantez*

Vclles *f* *mf* *f* *ff* *mf*

C.B. *f* *mf* *f* *ff*

Flûtes

Hautb.

Clar.

Bass

Cors

Tromp.

Tromb.

Timb.

1<sup>re</sup> Vns

2<sup>ds</sup> Vns

Altos

Vclles

C.B.

The musical score is written for a full orchestra. The instruments are arranged in the following order from top to bottom: Flûtes (Flutes), Hautb. (Oboes), Clar. (Clarinet), Bass (Bassoon), Cors (Horns), Tromp. (Trumpets), Tromb. (Trombones), Timb. (Timpani), 1<sup>re</sup> Vns (First Violins), 2<sup>ds</sup> Vns (Second Violins), Altos (Violas), Vclles (Cellos), and C.B. (Double Basses). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The Flutes, Oboes, Clarinet, Bassoon, and Horns parts are mostly rests. The Clarinet and Bassoon parts have some melodic lines. The Trumpets and Trombones parts have some melodic lines. The Timpani part has some rhythmic patterns. The Violins, Violas, Cellos, and Double Basses parts have some melodic lines. The score is written in a standard musical notation with staves and notes.

Flûtes

Hautb.

Clar.

Bass.

Cors

Tromp.

Tromb.

Timb.

1<sup>re</sup> vns

2<sup>de</sup> vns

Altos

Vclles

C.B.

**6** Modéré sans lenteur ♩ = 72

Flûtes

Hautb.

Clar.

Bons

Cors

Tromp.

Tromb.

Timb.

**6** Modéré sans lenteur ♩ = 72

1<sup>rs</sup> Vns

2<sup>ds</sup> Vns

Altos

Vclles

C.B.

1re

Flûtes

Hautb.

Clar.

2<sup>e</sup> p

Bons

Cors

2<sup>e</sup> p

3<sup>e</sup>

4<sup>e</sup> p

Tromp.

Tromb.

Timb.

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

Vclles

C.B.

chantez

chantez

chantez

The musical score is for page 14 of a piece. It features a variety of instruments and vocal parts. The woodwinds include Flutes, Oboes, Clarinets (2nd part), Bassoons, Cor Anglais, and Trombones. The brass section consists of Trumpets, Trombones, and Timpani. The strings include Violins (1st and 2nd), Violas, Cellos, and Double Basses. There are also vocal parts labeled 'chantez'. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). The vocal parts have lyrics in French, including 'chantez'.



retenez un peu *Mouv<sup>t</sup>* A - ni - mez A -

Flûtes *mf* 1<sup>re</sup>

Hautb. *mf* 1<sup>er</sup>

Clar. *p* 1<sup>re</sup> *mf*

Bons

Cors *pp* *mf* *pp* *p*

Tromp.

Tromb.

Timb.

1<sup>re</sup> Vns *p* *mf* *mf*

2<sup>de</sup> Vns *p* *mf* *Div.*

Altos *p* *mf*

Vclles *arco* *p* *mf*

C.B. *arco* *p* *mf*





Flûtes

Hautb.

Clar.

Bass.

Cors

Tromp.

Tromb.

Timb.

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

Violles

C.B.

20

1<sup>re</sup> 1<sup>re</sup> 2<sup>e</sup> 1<sup>er</sup> 1<sup>er</sup>

Flûtes *f* *mf* *p* *p*

Hautb. *f* *p* *p* *p*

Clar. *f* *p* *p* *p*

Bass *f* *p*

Cor. *mf* *p*

Tromp.

Tromb.

Timb.

1<sup>re</sup> Vns *f* *p* *p*

2<sup>de</sup> Vns *f* *p*

Altos *f* *p*

Velles *f* *p*

C.B. *f* *p*

Flûtes

Hautb.

Clar.

Basses

Cors

Tromp.

Tromb.

Timb.

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

Violles

C.B.

Unies

9 Vif

1<sup>er</sup>

2<sup>e</sup>

p

pp

f

mf

[illegible]

Flûtes à 2 *mf* *f*

Hautb. à 2 *mf* *f*

Clar. *f* *mf* *f*

Bass *f* *mf* *f*

Cors *mf* *f* 1er *mf* 1er *mf*

Tromp. 1re *pp* 1re *mf*

Tromb.

Timb. *mf* *mf* *mf* *f* *f* *f*

1re Vns *mf* *f* *p* *mf* *f*

2de Vns *mf* *f* *p* *f*

Altos *mf* *mf* *f* *p* *f*

Violles *f* *mf* *f* *p* *f* *f*

C.B. *f* *mf* *f* *p* *f* *f*

10

Avec vigueur

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

Vclles

C.B.

*f* rigoureux *f* *mf*

*f* rigoureux *f*

*f* rigoureux *f*

//

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

Vclles

C.B.

*f* rigoureux *f* *mf*

*f* rigoureux *f* *mf*

*mf* *mf* *mf*



11

Flûtes

Hautb.

Clar.

Basses

Cors

Tromp.

Tromb.

Timb.

11

1re Vns

2de Vns

Altos

Violoncelles

C.B.

Flûtes

Hautb.

Clar.

Bass

Cors

Tromp.

Tromb.

Timb.

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

Violas

C.B.

*ff*

*mf*

*f*

*à 2.*

*p*

Flûtes

Hautb.

Clar.

Bons

Cors

Tromp.

Tromb.

Timb.

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

Vclles

C. B.

This musical score page, numbered 26, contains staves for various instruments. The woodwind section includes Flûtes, Hautbois (Hautb.), Clarinet (Clar.), and Bassoon (Bons). The brass section includes Horns (Cors), Trumpets (Tromp.), Trombones (Tromb.), and Timpani (Timb.). The string section includes First Violins (1<sup>re</sup> Vns), Second Violins (2<sup>de</sup> Vns), Violas (Altos), Violoncellos (Vclles), and Double Basses (C. B.). The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings have melodic lines, while the brass provides harmonic support. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated. Performance markings like *1<sup>er</sup>*, *1<sup>re</sup>*, and *à 2* are present. The Flûtes and Hautb. parts have a *mf* to *f* crescendo. The Clarinet and Bassoon parts also have a *mf* to *f* crescendo. The Bassoon part has a *mf* marking. The Horns, Trumpets, and Trombones have a *mf* marking. The First Violins, Second Violins, Violas, Violoncellos, and Double Basses have a *mf* marking. The Flûtes and Hautb. parts have a *f* marking. The Clarinet and Bassoon parts have a *f* marking. The Horns, Trumpets, and Trombones have a *f* marking. The First Violins, Second Violins, Violas, Violoncellos, and Double Basses have a *f* marking.

12

Flûtes

Hautb.

Clar.

Bons

Cors

Tromp.

Tromb.

Timb.

12

1<sup>re</sup> Vns2<sup>de</sup> Vns

Altos

Vclles

C.B.

Flûtes *mf*

Hautb. *p*

Clar. *mf* à 2

Bons *mf* à 2

Cors *mf* à 2

Tromp.

Tromb.

Timb.

1<sup>re</sup> Vns *p subito*

2<sup>de</sup> Vns *p subito* *p* *f mf*

Altos *p subito* *mf*

Vclles *p subito* *mf* *f*

C.B. *p subito* *mf* *f*

**Elargissez**

à 2

Flûtes *f ff*

Hautb. *f ff*

Clar. *f* à 2

Bass. *f*

Cors *f* à 2

Tromp. 1<sup>re</sup> *f* 2<sup>o</sup> *mf*

Tromb.

Timb.

**Elargissez**

1<sup>re</sup> Vns *f*

2<sup>ds</sup> Vns *f ff*

Altos *ff*

Vclles *ff*

C.B. *ff*

**13 Plus animé**

Flûtes *f p*

Hautb. *f p*

Clar. *f p*

Bons *f p*

Cors *mf p*

Tromp.

Tromb.

Timb.

**13 Plus animé**

1<sup>re</sup> vns *mf p*

2<sup>de</sup> vns *mf p*

Altos *mf p*

Vclles *mf*

C.B. *mf*

[illegible]



Flûtes

Hautb.

Clar.

Bons

Cors

Tromp.

Tromb.

Timb.

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

Vclles

C.B.

This musical score page, numbered 31, contains staves for various instruments. The woodwind section (Flûtes, Hautb., Clar., Bons) and the first four brass instruments (Corns, Tromps., Trombs., Timb.) play a melodic line with triplets and slurs, marked *mf*. The string section (1<sup>re</sup> Vns, 2<sup>de</sup> Vns, Altos, Vclles, C.B.) provides harmonic support, with the first violins and violas marked *mf* and the cellos and double basses marked *f*. The percussion section (Tromps., Trombs., Timb.) is silent. The score is written in a key with three flats and a 4/4 time signature.

Flûtes *f* *ff*

Hautb. *f* *ff*

Clar. *f* *ff*

Bons *f* *ff*

Cors *f* *ff*

Tromp. *f* *ff*

Tromb.

Timb.

1<sup>re</sup> Vns *ff*

2<sup>de</sup> Vns *ff*

Altos *ff*

Violles *ff*

C.B. *ff*

**15 Double plus lent**

Flûtes *à 2.* *ff* *f*

Hautb. *ff* *f* *à 2.* *p*

Clar. *ff* *f* *p*

Bass. *à 2.* *p*

Cors *p* *mf* *1er* *mf* *p*

Tromp. *p*

Tromb.

Timb.

**15 Double plus lent**

1<sup>re</sup> Vns *ff* *f*

2<sup>de</sup> Vns *ff* *f*

Altos *ff* *f* *(6d)*

Violles *ff* *f*

C.B. *ff* *f*

16

Sans rigueur

1<sup>re</sup> Vns *p*

2<sup>de</sup> Vns *p*

Altos *p*

Vclles *p*

C. B. *p*

Sans rigueur

Flûtes

Hautb. *mf*

Clar. 1<sup>re</sup> *mf*

Bons *mf*

Cors 1<sup>er</sup> *mf* 3<sup>e</sup>

1<sup>re</sup> Vns *mf*

2<sup>de</sup> Vns *mf*

Altos *mf*

Vclles *mf*

C. B. *mf*

2<sup>e</sup> 1<sup>re</sup>

1<sup>er</sup> 3<sup>e</sup>

17

Flûtes

Hautb.

Clar.

Bass.

Corn.

Tromp.

Tromb.

Timb.

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

Vclles

C. B.

[illegible]

18

Flûtes

Hautb. 2<sup>e</sup> *mf*

Clar. 1<sup>re</sup> *mf*

Bons à 2 *mf*

Cors 2<sup>e</sup> *mf* 1<sup>er</sup>

Tromp. 4<sup>e</sup> *mf*

Tromb.

Timb.

1<sup>re</sup> Vns 18 *mf*

2<sup>de</sup> Vns *mf*

Altos *mf*

Velles *mf*

C. B. arco *mf*

Detailed description: This is a page of a musical score, page 87, with a rehearsal mark of 18. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The woodwinds (Flûtes, Hautb., Clar., Bons) and strings (Vns, Altos, Velles, C. B.) are active throughout the page. The brass (Cors, Tromp., Tromb.) and percussion (Timb.) are mostly silent. The music is in 3/4 time. The key signature has one sharp (F#). The dynamics range from mezzo-forte (mf) to forte (f). The rehearsal mark 18 is placed at the beginning of the first violin part.



This is a page from a musical score, likely for a symphony or opera. It contains staves for various instruments and vocal parts. The instruments listed on the left are Flûtes, Hautb. (Hautbois), Clar. (Clarinete), Basses, Cors (Cor Anglais), Trompe (Trompete), Trombone, Timb. (Timbale), 1rs Vns (Premières Violons), 2ds Vns (Deuxièmes Violons), Altos (Altos), Vielles (Violas), and G.B. (Gros Batterie/Cello/Basse). The vocal parts at the bottom are labeled "E - lar - gis - sez". The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Dynamics such as *f*, *ff*, and *sf* are indicated throughout the score. A section marked "à 2" appears above the Flûtes staff. The score is arranged in systems, with multiple staves grouped together for each instrument type. The notation includes notes, rests, and other standard musical symbols.

19 **vif**

Flûtes *ff* *mf* *mf* *f*

Hautb. *ff* *mf* *mf* *f*

Clar. *ff* *mf* *mf* *f* *mf*

Bons *ff* *mf* *mf* *f* *mf*

Cors *ff* *f*

Tromp. *f*

Tromb. *f*

Timb. *ff* *mf* *f* *mf*

1<sup>re</sup> Vns *mf* *f* *mf* *f* *mf*

2<sup>de</sup> Vns *mf* *f* *mf* *f* *mf*

Altos *mf* *f* *mf* *f* *mf*

Vclles *mf* *f* *mf* *f* *mf*

C.B. *mf* *f* *mf* *f* *mf*



This page contains a musical score for an orchestra and voices. The instruments and parts are listed on the left: Flûtes, Hautb., Clar., Basses, Cors, Tromp., Tromb., Timb., 1<sup>re</sup> Vns, 2<sup>de</sup> Vns, Altos, Violles, and C.B. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The music is in a 2/4 time signature. The score is divided into measures by vertical bar lines. The Flûtes part has a first ending marked 'à 2' and a second ending marked '1<sup>er</sup>'. The Hautb. part has a first ending marked 'à 2' and a second ending marked '1<sup>er</sup>'. The Clar. part has a first ending marked '1<sup>er</sup>'. The Basses part has a first ending marked '1<sup>er</sup>'. The Cors part has a first ending marked '1<sup>er</sup>' and a second ending marked '3<sup>e</sup>'. The Tromp. part has a first ending marked 'mf'. The Tromb. part has a first ending marked 'mf'. The Timb. part has a first ending marked 'mf'. The 1<sup>re</sup> Vns part has a first ending marked 'f'. The 2<sup>de</sup> Vns part has a first ending marked 'f'. The Altos part has a first ending marked 'f'. The Violles part has a first ending marked 'f'. The C.B. part has a first ending marked 'f'. The score is written in a standard musical notation with notes, rests, and dynamic markings.

Flûtes

Hautb.

Clar.

Basses

Cors

Tromp.

Tromb.

Timb.

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

Violles

C.B.

à 2

lûtes

*f*

Hautb.

*f*

Clar.

*f*

Bons

*f*

à 2

1er

*ff* *mf*

Cor

*f*

*f*

*f*

1er

*ff* *mf*

3e

Tromp.

*mf*

*mf*

*mf*

Tromb.

Timb.

*tr.*

*mf*

*f* *mf*

1<sup>re</sup> vns

*ff*

Div.

Unis

2<sup>de</sup> vns

*ff*

Div.

Unis

Altos

*ff*

Div.

Unis

Vclles

*ff*

C.B.

*ff*

21

E - lar - gis - sez Mouvt

Flûtes *f* *mf* *ff*

Hautb. *f* *f* *ff* *p*

Clar. *f* *f* *mf* *ff*

Bons *f* *f* *f* *ff*

Cors *f* *f* *mf* *ff*

Tromp. *p* *mf* *mf*

Tromb.

Timb. *f* *f*

1<sup>rs</sup> Vns *f* *mf* *f* *mf* *ff*

2<sup>ds</sup> Vns *f* *mf* *f* *mf* *ff*

Altos *f* *mf* *f* *mf* *ff*

Vclles *f* *mf* *f* *mf* *ff*

C.B. *f* *mf* *f* *mf* *ff*

21 E - lar - gis - sez Mouvt

This musical score is for the piece "L'Espresso" by Franz Liszt, from the "Morceaux pour piano" collection. The score is arranged for a full orchestra and includes vocal parts. The instruments listed on the left are: Flûtes (Flutes), Hautb. (Hautbois/Oboes), Clar. (Clarinets), Bass. (Bassoon), Cors (Horns), Tromp. (Trumpets), Tromb. (Trombones), Timb. (Timpani), 1<sup>re</sup> Vns (Violins I), 2<sup>de</sup> Vns (Violins II), Altos (Violas), Velles (Violons/Violas), and C.B. (Cello/Bass). The score is written in 3/4 time and features a key signature of one flat (B-flat). The vocal parts are marked with "p" (piano) and "aug - men -" (augmentation). The instrumental parts include various dynamics such as "p" (piano), "mf" (mezzo-forte), and "f" (forte), as well as articulation marks like "à 2" (allegretto) and "1<sup>er</sup>" (first). The score is divided into measures by vertical bar lines, and the vocal parts are written on a separate staff at the bottom.



[illegible]

**22** Modéré

Flûtes  
Hautb.  
Clar.  
Bass.  
Corns  
Tromp.  
Tromb.  
Timp.  
1<sup>re</sup> Vns  
2<sup>de</sup> Vns  
Altos  
Vclles  
C. B.

Measures 22-25 of a musical score, marked "22 Modéré". The score is for various instruments, including Flûtes, Hautb., Clar., Bass., Corns, Tromp., Tromb., Timp., 1<sup>re</sup> Vns, 2<sup>de</sup> Vns, Altos, Vclles, and C. B. The tempo is marked "Modéré". The key signature is one flat (B-flat). The score shows dynamics such as *ff* (fortissimo) and *p* (piano). The 1<sup>re</sup> Vns part includes a first ending bracket. The 2<sup>de</sup> Vns, Altos, and Vclles parts feature rapid sixteenth-note passages. The C. B. part includes a first ending bracket.

1<sup>re</sup>  
Flûtes *p*

Hautb.

Clar. *à 2*

Bois *p* *1<sup>er</sup> chantez*

Cors

Tromp.

Tromb.

Timb.

1<sup>rs</sup> Vns

2<sup>ds</sup> Vns

Altos

Violoncelles *chantez*

C.B.

Detailed description: This is a page of a musical score, page 47. It contains staves for various instruments and vocal parts. The instruments listed on the left are Flûtes (Flutes), Hautb. (Hautbois/Oboes), Clar. (Clarinets), Bois (Woodwinds), Cors (Horns), Tromp. (Trumpets), Tromb. (Trombones), Timb. (Timpani), 1<sup>rs</sup> Vns (First Violins), 2<sup>ds</sup> Vns (Second Violins), Altos (Alto Saxophones), Violoncelles (Violoncelles/Cellos), and C.B. (Cymbals/Bells). The Flûtes part starts with a first staff and a piano (*p*) dynamic. The Clar. part has a second staff and a *à 2* marking. The Bois part has a piano (*p*) dynamic and a *1<sup>er</sup> chantez* instruction. The Violoncelles part has a *chantez* instruction. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The music features various melodic lines, some with slurs and ties, and some with repeated notes. The Flûtes part has a first staff and a piano (*p*) dynamic. The Hautb. part has a first staff. The Clar. part has a first staff and a *à 2* marking. The Bois part has a first staff and a piano (*p*) dynamic. The Cors part has a first staff. The Tromp. part has a first staff. The Tromb. part has a first staff. The Timb. part has a first staff. The 1<sup>rs</sup> Vns part has a first staff. The 2<sup>ds</sup> Vns part has a first staff. The Altos part has a first staff. The Violoncelles part has a first staff and a *chantez* instruction. The C.B. part has a first staff.

**23****Cédez****Cédez**

Flûtes

Hautb.

Clar.

Bass

Cors

Tromp.

Tromb.

Timb.

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

Violles

C. B.

*rubato*

*expressif*

*p*

*p*

**23**

**Cédez**

**Cédez**

*Div.*

*Div.*

*p*

*p*

Flûtes *pp* *1<sup>re</sup> Solo*

Hautb.

Clar. *p* *pp*

Bons

Cors *1<sup>er</sup>* *p chantez*

Tromp.

Tromb.

Timb.

1<sup>rs</sup> Vns *Div.* *très léger* *pizz* *pp* *arco* *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz*

2<sup>ds</sup> Vns *pp* *très léger* *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz*

Altos

Vclles *pizz* *p*

C.B.

**Retenez un peu Mouvt**

Flûtes

Hautb.

Clar.

Bons

Cors

Tromp.

Tromb.

Timb.

1<sup>rs</sup> Vns

2<sup>ds</sup> Vns

Altos

Violles

C.B.

24

Retenez un peu Mouvt

**Animez**

Flûtes *1<sup>re</sup>* *mf* *A - - ni*

Hautb. *à 2* *mf*

Clar. *à 2*

Bons *1<sup>er</sup>* *p* *mf*

Cors *mf*

Tromp.

Tromb.

Timb.

**Animez**

1<sup>re</sup> vns *p* *mf* *A - - ni*

2<sup>de</sup> vns *mf*

Altos *mf*

Yelles *mf*

C.B. *mf*



25 Mouvt

Flûtes - - - mez *f* *ff*

Hautb. *f* *ff*

Clar. *ff*

Bons *f* *ff*

Cors *f* *f*

Tromp. *f* *p*

Tromb.

Timb.

1<sup>rs</sup> Vns - - - mez *ff* Unis

2<sup>ds</sup> Vns *f* *ff*

Altos *f* *ff*

Vclles *f* *ff*

C. B. *f* *ff*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flûtes (Flutes), Hautb. (Hautbois/Oboes), Clar. (Clarinets), Basses (Bassoons), Cors (Horns), Tromp. (Trumpets), Tromb. (Trombones), Timb. (Timpani), 1rs Vns (First Violins), 2ds Vns (Second Violins), Altos (Violas), Violles (Violons/Violins), and C.B. (Cello/Bass). The score is written in a single system, with each instrument having its own staff. The notation includes notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The score is written in a key signature of one flat (B-flat) and a time signature of 3/4. The page is numbered 13 in the bottom left corner.

Flûtes

Hautb.

Clar.

Bass

Cors

Tromp.

Tromb.

Timb.

1re Vns

2de Vns

Altos

Velles

C.B.

[illegible]

**un peu retenu**

Flûtes

Hautb.

Clar.

Basses

Cors

Tromp.

Tromb.

Timb.

1<sup>rs</sup> Vns

2<sup>ds</sup> Vns

Altos

Vclles

C.B.

Prenez le Cor ang.

à 2

*f*

*mf*

1<sup>er</sup>

*p*

*pp*

[26]

un peu retenu

Unis

Mouv<sup>t</sup> de l'Introduction ♩ = ♩

57

Flûtes  $\frac{3}{2}$   $pp$

Cor ang.  $\frac{3}{2}$

Clar.  $\frac{3}{2}$   $p$

Bass.  $\frac{3}{2}$   $p$

Cors  $\frac{3}{2}$   $p$

Tromp.  $\frac{3}{2}$   $pp$

Tromb.  $\frac{3}{2}$   $pp$

Timb.  $\frac{3}{2}$

Mouv<sup>t</sup> de l'Introduction ♩ = ♩

1<sup>rs</sup> Vns  $\frac{3}{2}$   $p$

2<sup>ds</sup> Vns  $\frac{3}{2}$   $pp$

Altos  $\frac{3}{2}$   $pp$

Vclles  $\frac{3}{2}$

C.B.  $\frac{3}{2}$

Flûtes

Cor ang.

Clar.

Bons

Cors

Tromp.

Tromb.

Timb.

1<sup>re</sup> Vns

2<sup>ds</sup> Vns

Altos

Vclles

C.B.

The musical score is written for a full orchestra. The woodwind section includes Flutes, Cor anglais, Clarinet, Bassoon, Cors, Trompe, and Trombone. The percussion section includes Timpani. The string section includes Violins (1st and 2nd), Violas, Cellos, and Double Basses. The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The Flute part has a long, sweeping line with many ties. The Clarinet and Bassoon parts have long, sustained notes. The Cors and Trompe parts have a more active, rhythmic pattern. The Trombone part has a long, sustained note. The Timpani part has a long, sustained note. The Violin and Viola parts have a rhythmic pattern. The Cello and Double Bass parts have a long, sustained note.



Flûtes *pp*

Cor ang. *Cor ang.* *p*

Clar. *pp* *à 2* *p*

Bons *pp* *p*

Cors *pp*

Tromp.

Tromb. *p*

Timb. *tr* *p*

1<sup>re</sup> Vns *chantez* *p* *V*

2<sup>d</sup> Vns *chantez* *p* *V*

Altos *p*

Vclles *chantez* *p* *pp* *p*

C.B. *p*

27

Flûtes

Cor ang.

Clar.

Bons

Cors

Tromp.

Tromb.

Timb.

1<sup>re</sup> vns

2<sup>de</sup> vns

Altos

Velles

C.B.

Reprenez le Hautb.

1<sup>er</sup>

p

mf

p

1<sup>er</sup>

mf

3<sup>e</sup>

mf

4<sup>e</sup>

p

pp

1<sup>er</sup>

pp

2<sup>e</sup>

pp

tr.

p

27

Div.

mf

pp

Unis

p

Div.

mf

pp

p

p

mf

Unis

pp

pp

Unis

pp

pp

p

p

Flûtes *mf*

Hautb. *p*

Clar. *pp*

Bons *2<sup>e</sup> pp*

Cors *1<sup>er</sup> pp*

Tromp.

Tromb.

Timb. *tr. pp*

1<sup>rs</sup> Vns *pp très calme*

2<sup>ds</sup> Vns *Unis pp*

Altos *pp*

Vclles *ppp*

C.B. *pp*

E - lar - gis - sez

Flûtes: *à 2*, *pp*, *p*, *pp*

Hautb.: *1er*, *pp*, *à 2*, *p*, *pp*

Clar.: *p*, *pp*

Bass.: *1er*, *pp*

Cors: *p*, *pp*

Tromp.: *pp*

Tromb.: *pp*

Timb.: *tr*

1<sup>re</sup> Vns: *p*, *pp*, *Div.*

2<sup>de</sup> Vns: *pp*, *Div.*

Altos: *pp*, *Div.*

Vclles: *pp*, *Div.*

C.B.: *pp*

The musical score is for page 62 of a symphony. It features a variety of instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Violins, Violas, Cellos, and Double Basses. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The tempo is marked 'à 2'. The dynamics range from *pp* (pianissimo) to *p* (piano). The vocal parts (1<sup>re</sup> Vns, 2<sup>de</sup> Vns, Altos, Vclles) are marked with 'Div.' (Divisi). The woodwinds and strings play sustained notes with various articulations and phrasing. The percussion (Timpani) has a trill. The overall texture is rich and orchestral.



1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

Vclles

C.B.

*léger*

*p*

*pléger*

*mf*

*arco*

*mf*

28

1<sup>re</sup> Vns *mf p* *f mf* *f* *ff*

2<sup>de</sup> Vns *mf p* *mf* *f mf* *mf* *f* *ff*

Altos *mf p* *f mf* *mf* *f* *ff*

Vclles *mf p* *mf* *f mf* *mf* *f* *ff*

C.B. *mf p* *mf* *f mf* *ff*

//

Clar. *1<sup>re</sup>* *p*

Timb. *mf*

1<sup>re</sup> Vns *pizz*

2<sup>de</sup> Vns *pizz*

Altos *pizz*

Vclles *pizz* *ff*

C.B. *pizz* *ff*



Flûtes *à 2*  
*p* *mf* *p*

Hautb. *p*

Clar. *1re*  
*p*

Bsns.

Cors *1er*  
*p* *3e* *p* *pp* *pp* *pp* *pp*

Tromp.

Timb.

1rs Vns *pizz*  
*pp*

2ds Vns *pizz*  
*pp*

Altos *pizz* *arco V*  
*pp* *p*

Velles *arco*  
*p*

C.B.



1<sup>re</sup> Vns 1<sup>er</sup> Violon Solo *f*

2<sup>de</sup> Vns 1<sup>er</sup> Violon Solo *f*

Altos 1<sup>er</sup> Alto Solo *f*

Vclles 1<sup>er</sup> Velle Solo *f*

C.B. pizz *f*

//

30

1<sup>re</sup> Vns Tous *f*

2<sup>de</sup> Vns Tous *f*

Altos Tous *f*

Vclles Tous V *f*

C.B. arco *f*

Handb. *a 2*

Cors *f*

1<sup>re</sup> Vns *a 2*

2<sup>de</sup> Vns

Altos

Vclles

C.B.

31

Clar. *f* *p*

Bons *mf* *f* *p*

31

1<sup>re</sup> Vns *pp*

2<sup>de</sup> Vns *pp*

Altos *pp*

Vclles *pp* *pléger* *p*

C.B. *pp*

Flûtes

Hautb.

Clar.

Bons

1<sup>rs</sup> Vns

2<sup>ds</sup> Vns

Altos

velles

C.B.

32

32

Div.

Div.

f

ff

f

ff

p

f

mf

f

p

f

p

33

Clar. *mf* *f*

Cors *2<sup>e</sup>* *mf* *f*

Timb. *p* *mf*

1<sup>re</sup> Vns *Div.* *pizz* *f* *Unis* *arco* *p*

2<sup>de</sup> Vns *mf* *f* *Unis*

Altos *mf* *f* *Unis*

Vclles *f* *p*

C.B. *f*

///

Bons *à 2* *mf*

1<sup>re</sup> Vns *mf* *p* *léger* *p*

2<sup>de</sup> Vns *arco* *mf* *p* *p*

Altos *arco* *mf* *p* *mf*

Vclles *mf*

C.B.

**Flûtes**

## Flûtes

Hautb.

Mrs. Vns.

2ds vn:

**Altos**

yelles

**C. B.**



**34**

à 2

Flûtes *ff*

Hautb. *ff*

Clar. *ff*

Bons *ff*

Cors *ff*

1<sup>er</sup> *ff*

3<sup>e</sup> *ff*

**34**

1<sup>re</sup> Vns *ff*

2<sup>de</sup> Vns *ff*

Altos *ff*

Vclles *ff*

C.B. *ff*

Flûtes *f*

Bons *f*

1<sup>re</sup> Vns *f* 1<sup>re</sup> Von Solo

2<sup>de</sup> Vns *f* 1<sup>re</sup> Von Solo

Altos *f* 1 Alto Solo

Vclles *f* 1 Velle Solo 2<sup>e</sup> C.

C.B. *f* pizz

Clar. *f*

Bons *f*

Tous *f*

1<sup>re</sup> Vns *f*

2<sup>de</sup> Vns *f*

Tous *f*

Altos *f*

Tous *f*

2<sup>e</sup> C. *f*

Velles *f*

C.B. *f* *arco* *ff*

Flûtes *à 2* *ff* **35**

Hautb. *à 2* *ff*

Clar. *à 2* *ff*

Bons *à 2* *ff*

1<sup>er</sup> *ff*

3<sup>e</sup> *ff*

Cors *ff*

1<sup>re</sup> Vns *ff* **35**

2<sup>de</sup> Vns *ff*

Altos *ff*

Velles *ff*

C.B. *ff*

Flûtes à 2 *mf*

Bons à 2 *mf*

Cors à 4 *mf*

1<sup>re</sup> Vns *p* *f* *p*

2<sup>de</sup> Vns *p*

Altos *ff p* *f* *p*

Vclles *ff p*

C.B. *ff p*

Flûtes

Bons

Cors

1<sup>re</sup> Vns *f* *p* *f* *p*

2<sup>de</sup> Vns

Altos *f* *p* *f* *p*

Vclles

C.B.

**36** Dédoubez  $d. = d$ 

Flûtes *p*  
*pchantez*  
Clar. *pp*  
Bons *pp*  
Corns *pp*  
**36** Dédoubez  $d. = d$   
1<sup>re</sup> Vns  
2<sup>de</sup> Vns  
Altos  
Vclles *Div.* *pp*  
C.B. *Div.* *pp*

Flûtes  
Hautb.  
Clar. *p*  
Bons *1<sup>er</sup> p*  
Corns *1<sup>er</sup> p*  
*2<sup>e</sup> pp*  
1<sup>re</sup> Vns  
2<sup>de</sup> Vns  
Altos *p*  
Vclles  
C.B. *Unies* *p*

[illegible]

1<sup>re</sup> Vns *pp*

2<sup>de</sup> Vns *pp* *Unis*

Altos *pp* *Unis*

Vclles *pp*

C.B. *p* *pp*

//

Flûtes *à 2* *ff*

Clar. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Bons *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Cors *1<sup>er</sup>* *p*

Tromp. *1<sup>re</sup>* *pp*

1<sup>re</sup> Vns *ppp*

2<sup>de</sup> Vns *pizz* *p* *p* *p* *p* *p* *p*

Altos *pizz* *p* *p* *p* *p* *p* *p*

Vclles

C.B.



**38** 1<sup>er</sup> Mouvt

Flûtes *p* *mf* *f* *à 2*

Hautb. *mf* *f* *à 2*

Clar. *p* *pp* *pp* *p* *f*

Bons *pp* *pp* *p*

Cors *pp* *pp*

Tromp. *mf*

Timb. *p* *f*

**38** 1<sup>er</sup> Mouvt

1<sup>re</sup> Vns *p* *f*

2<sup>es</sup> Vns *p* *arco* *mf* *f*

Altos *p* *arco* *p* *f*

Vclles *p* *f*

C.B. *p* *f* *segue*



Flûtes

Hautb.

Clar.

Bons

Cors

1rs Vns

2ds Vns

Altos

Velles

C.B.

Flûtes  
Hautb.  
Clar.  
Bass.  
Corno  
1<sup>re</sup> Vn.  
2<sup>de</sup> Vn.  
Alto  
Vcllo  
C.B.

Flûtes  
Hautb.  
Clar.  
Bass.  
Corno  
1<sup>re</sup> Vn.  
2<sup>de</sup> Vn.  
Alto  
Vcllo  
C.B.

40

Flûtes *ff* *ff* *f* 1<sup>re</sup>

Hautb. *ff* *ff* *f* 1<sup>er</sup>

Clar. *ff* *ff* *f* 1<sup>re</sup>

Bons *ff* *ff* *f* 1<sup>er</sup>

Cors *f* *f*

Tromp. *f* 1<sup>re</sup>

Timb. *p*

4<sup>rs</sup> Vns 40 *ff* *f* pizz *p*

2<sup>ds</sup> Vns *ff* *p* pizz *p*

Altos *ff* *f* pizz *p*

Vclles *mf* *p* pizz

U.B. *mf* pizz

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flûtes (Flutes), Hautb. (Hautbois/Oboes), Clar. (Clarinets), Bsns. (Bassons/Baritone Saxophones), Cors (Horns), Tromp. (Trumpets), Timb. (Timpani), 1re Vns (First Violins), 2de Vns (Second Violins), Altos (Alto Saxophones), Violles (Violoncelles/Cello), and C.B. (Contrebasse/Double Bass). The score is written in a single system, with each instrument having its own staff. The music is in a key signature of one flat (B-flat) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, *p*, *mf*, and *ff*. The page is numbered 2 in the top right corner.

Flûtes

Hautb.

Clar.

Bons

Cors

Tromp.

Timb.

1rs Vns

2ds Vns

Altos

Velles

C. B.

2

41

Clar. <sup>1<sup>re</sup></sup>

1<sup>re</sup> Vns

2<sup>ds</sup> Vns

Altos

Vclles

C.B.

Clar.

Bons <sup>1<sup>er</sup></sup>

Cors

1<sup>re</sup> Vns

2<sup>ds</sup> Vns

Altos

Vclles

C.B.

a 2



Hautb. *f* *p* *f* *p*  
 Cors *f* *p* *f* *p*  
 1<sup>re</sup> Vns  
 2<sup>de</sup> Vns *Unis* *p*  
 Altos *Unis* *p*  
 Velles  
 C.B.

42

Hautb. *f* *ff*  
 Clar. *f* *ff*  
 Bons *ff*  
 Cors *p* *mf* *f*  
 Timb. *mf* *f*  
 1<sup>re</sup> Vns *Unis* *pizz* *f* *p*  
 2<sup>de</sup> Vns *pizz* *f* *p*  
 Altos *pizz* *f* *p*  
 Velles *2<sup>o</sup> C.* *p*  
 C.B. *f* *pizz*



Flûtes

Hautb.

Clar.

Bsns.

1rs Vns

2ds Vns

Altos

Violons

C.B.

Flûtes

Hautb.

Clar.

Bsns.

1rs Vns

2ds Vns

Altos

Violles

C.B.

Flûtes

Hautb.

Clar.

Bass

Cors

Tromp.

Timb.

1rs Vns

2ds Vns

Altos

Violoncelles

C.B.

à 2

mf

f

Unis

ff



This musical score page, numbered 90, features ten staves for various instruments and voices. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Flûtes:** The first staff shows a melodic line starting with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) and then forte (*f*) with a long note in the final measure.
- Hautb. (Hautbois):** The second staff follows a similar dynamic progression from *p* to *mf* to *f*, including a second ending marked "à 2" in the final measure.
- Clar. (Clarinete):** The third staff plays a rhythmic pattern of eighth notes, also following the *p*, *mf*, and *f* dynamic scheme.
- Bons (Basson):** The fourth staff is mostly silent until the final measure, where it enters with a forte (*f*) dynamic.
- Cors (Cor):** The fifth and sixth staves are empty, indicating no part for the horns.
- Tromp. (Trompe):** The seventh staff is empty, indicating no part for the trumpets.
- Timb. (Tambourin):** The eighth staff is empty until the final measure, where it plays a rhythmic pattern at a mezzo-forte (*mf*) dynamic.
- 1<sup>re</sup> Vns (Violon):** The ninth staff plays a melodic line with a crescendo from *mf* to *f*.
- 2<sup>de</sup> Vns (Violon):** The tenth staff provides harmonic support, starting with a *mf* dynamic and moving to *f*.
- Altos (Alto):** The eleventh staff (labeled "Altos" in the image) plays a melodic line with a crescendo from *mf* to *f*.
- Vclles (Violoncelles):** The twelfth staff plays a melodic line with a crescendo from *mf* to *f*, including a second ending marked "V" in the final measure.
- C.B. (Contrebasse):** The thirteenth staff plays a melodic line with a crescendo from *mf* to *f*.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for twelve different instruments, each on its own staff. The instruments are listed on the left side of the page: Flûtes (Flutes), Hautb. (Hautbois/Oboes), Clar. (Clarinets), Basses (Basses), Cors (Horns), Tromp. (Trumpets), Timb. (Timpani), 1rs Vns (First Violins), 2ds Vns (Second Violins), Altos (Violas), Violles (Vcllo/Violas), and C.B. (Cello/Bass). The music is written in a key signature of one flat (B-flat) and a time signature of 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). The page is numbered '2' in the top right corner.

[illegible]

Clar.

Bons

Cors

1rs Vns

2ds Vns

Altos

Velles

C.B.

45

Flûtes

Hautb.

Clar.

Bass

Cors

Tromp.

Timb.

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

Vclles

C.B.

45

The musical score is for page 93, measures 44-48. The instruments are arranged in a standard orchestral layout. Measures 44-45 are marked with a box containing the number 45. The music is in 2/4 time and features various dynamics and articulations.

**Flûtes:** Measures 44-45: *f* (forte). Measure 46: *f* (forte). Measure 47: *f* (forte). Measure 48: *f* (forte).

**Hautb.:** Measures 44-45: *f* (forte). Measure 46: *f* (forte). Measure 47: *f* (forte). Measure 48: *f* (forte).

**Clar.:** Measures 44-45: *f* (forte). Measure 46: *f* (forte). Measure 47: *f* (forte). Measure 48: *f* (forte).

**Bass:** Measures 44-45: *f* (forte). Measure 46: *f* (forte). Measure 47: *f* (forte). Measure 48: *f* (forte).

**Cors:** Measures 44-45: *f* (forte). Measure 46: *f* (forte). Measure 47: *f* (forte). Measure 48: *f* (forte).

**Tromp.:** Measures 44-45: *p* (piano). Measure 46: *p* (piano). Measure 47: *p* (piano). Measure 48: *p* (piano).

**Timb.:** Measures 44-45: *f* (forte). Measure 46: *f* (forte). Measure 47: *f* (forte). Measure 48: *f* (forte).

**1<sup>re</sup> Vns:** Measures 44-45: *f* (forte). Measure 46: *f* (forte). Measure 47: *f* (forte). Measure 48: *f* (forte).

**2<sup>de</sup> Vns:** Measures 44-45: *f* (forte). Measure 46: *f* (forte). Measure 47: *f* (forte). Measure 48: *f* (forte).

**Altos:** Measures 44-45: *f* (forte). Measure 46: *f* (forte). Measure 47: *f* (forte). Measure 48: *f* (forte).

**Vclles:** Measures 44-45: *f* (forte). Measure 46: *f* (forte). Measure 47: *f* (forte). Measure 48: *f* (forte).

**C.B.:** Measures 44-45: *f* (forte). Measure 46: *f* (forte). Measure 47: *f* (forte). Measure 48: *f* (forte).



## Suivez

## III. — PASTORALE

## Modéré

2 Flûtes

2 Hautbois  
*1<sup>er</sup> Solo*  
*Chantez*

2 Clarinettes  
en LA

2 Bassons

1<sup>er</sup> et 2<sup>e</sup>

4 Cors en MI

3<sup>e</sup> et 4<sup>e</sup>

2 Trompettes  
en MI

1<sup>er</sup>

3 Trombones

2<sup>e</sup> et 3<sup>e</sup>

Timbales

Modéré

1<sup>re</sup> Violons

2<sup>de</sup> Violons  
*1<sup>er</sup> pupitre seul*  
*mf p*

Altos  
*1<sup>er</sup> pupitre seul*  
*mf p*

Violoncelles  
*1<sup>er</sup> pupitre seul*  
*mf p*

Contrebasses  
*1<sup>er</sup> pupitre seul*  
*mf p*

Flûtes

Hautb.

1<sup>re</sup> Vns *1<sup>er</sup> pupitre seul*

2<sup>ds</sup> Vns

Altos

Vclles

C.B.

//

Hautb.

1<sup>re</sup> Vns

2<sup>ds</sup> Vns

Altos

Vclles

C.B.

Tous

Toutes

46

Hautb. *p* comme en écho

Clar.

Cors

1<sup>re</sup> Vns 46 *pp* Tous *p*

2<sup>de</sup> Vns *pp* Tous *p*

Altos *pp* Tous *p*

Vclles 1<sup>er</sup> pupitre *pp* *mf* *p* Tous *p*

C.B. 1<sup>er</sup> pupitre *pp* *mf* *p* Tous *p*

Flûtes

Clar. *p*

Bons *p* à 2 *p* à 2 *p*

Cors *p*

1<sup>re</sup> Vns *p*

2<sup>de</sup> Vns *p*

Altos *p*

Vclles *p*

C.B. *p*

1<sup>re</sup> p.

2<sup>e</sup> p

Clar.

Bons

Cors

1<sup>re</sup> Vns

2<sup>de</sup> Vns 4<sup>e</sup> C.

Altos

Vclles

C.B.

47

pp

pp

p chantez

p

p

p

//

1<sup>re</sup> Vns

2<sup>de</sup> Vns Div.

Altos

Vclles 2<sup>e</sup> C.

C.B.

Clar.

1<sup>re</sup> vns

2<sup>de</sup> vns

Altos

Vclles

C.B.

*p*

Unis  
4<sup>e</sup> C.

Div.

Div.

Unis

Clar.

Cors

1<sup>re</sup> vns

2<sup>de</sup> vns

Altos

Vclles

C.B.

*p*

pizz

pizz

pizz

pizz

pizz

Div.

Unis

pizz

pizz

[illegible]



Flûtes

Hautb.

Clar.

Bons

Cors

Timb.

1<sup>re</sup> pupitre

1<sup>re</sup> Vns

le reste

2<sup>de</sup> pupitre

2<sup>de</sup> Vns

le reste

3<sup>e</sup> pupitre

Altos

le reste

4<sup>e</sup> pupitre

Velles

le reste

5<sup>e</sup> pupitre

C. B.

le reste

**49 Animé**

Flûtes *f* *à 2* *f* *ff*

Hautb. *f* *à 2* *ff*

Clar. *f* *à 2* *mf* *aug -* *men -* *lez* *f*

Bons *mf* *à 2* *mf* *aug -* *men -* *lez* *f*

Cors *2<sup>e</sup>* *f*

*4<sup>e</sup>*

Tromp.

Tromb.

Timb. *f*

**49 Animé**

1<sup>re</sup> Vns *Tutti arco* *f* *p* *f*

2<sup>de</sup> Vns *Tutti arco* *fp* *mf* *f*

Altos *Tutti arco* *f* *mf* *f*

Vclles *Tutti arco* *mf* *f*

C.B. *Tutti arco* *mf* *f*

Flûtes

Hautb.

Clar.

Basses

Cors

Tromp.

Tromb.

Timb.

1re Vns

2de Vns

Altos

Violles

C.B.

Flûtes

Hautb.

Clar.

Bass.

Corn.

Tromp.

Tromb.

Timb.

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

Vclles

C.B.

50

50

Flûtes

Hautb.

Clar.

Bass.

Cors

Tromp.

Tromb.

Timb.

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

Velles

C. B.

Div.

Unis

This is a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Violins, Violas, Cellos, and Double Basses. The music is in a key of D major (indicated by two sharps) and 4/4 time. The score features a variety of musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The lyrics "En a - ni -" are visible above the Flute and Oboe staves, and "En a - ni -" is visible above the Violin and Viola staves. The score is arranged in a standard orchestral format, with the Flutes and Oboes at the top, followed by the Clarinets and Bassoons, then the Horns, Trumpets, and Trombones, then the Timpani, and finally the Violins, Violas, Cellos, and Double Basses at the bottom.

- mant

**[51] Mouvt du début**

[illegible]



52

à 2

Flûtes

Hautb.

Clar.

Bsns.

Cors

Tromp.

Tromb.

Timb.

1rs Vns

2ds Vns

Altos

Velles

C.B.

52

Flûtes

Hautb.

Clar.

Bons

Cors

Tromp.

Tromb.

Timb.

1<sup>rs</sup> Vns

2<sup>ds</sup> Vns

Altos

Vclles

C.B.

*p*

*mf*

*tr.*

*comme un trille*

Flûtes *mf* *mf* à 2

Hautb. *mf* *mf* à 2

Clar. *mf* *mf*

Bons *mf*

Cors *mf*

Tromp. 1<sup>re</sup> *p*

Tromb. *p*

Timb. *mf* *p* tr

1<sup>rs</sup> Vns *mf* *p*

2<sup>ds</sup> Vns *mf* *p*

Altos *f* *mf* *p*

Vclles *f* *mf* *p*

C. B. *mf* *p*

53

Bons

2<sup>e</sup>

pp

à 2

p chantant

Timb.

tr

pp

53

1<sup>rs</sup> Vns

p chantant

2<sup>ds</sup> Vns

pp

p très doux

Altos

pp

p

Vclles

Div.

pp

Unis

p

C.B.

Div.

pp

Unies

p

Bons

1<sup>rs</sup> Vns

2<sup>ds</sup> Vns

Altos

Vclles

C.B.

112

Bons

Cors

1<sup>re</sup> vns

2<sup>ds</sup> vns

Altos

Vclles

C. B.

1<sup>er</sup>

*mf*

*p*

54

Bons

1<sup>re</sup> vns

2<sup>ds</sup> vns

Altos

Vclles

C. B.

54

[illegible]

//



Flûtes

Basses

Cors

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Alto

Vclles

C.B.

56

56

1<sup>er</sup>

p

Unis

Div.

Unis

p

[illegible][illegible]

## IV. — FINAL

Vif  $\text{♩} = 120$ 

à 2

2 Flûtes

2 Hautbois

2 Clarinettes  
en SI  $\flat$ 

2 Bassons

1<sup>er</sup> et 2<sup>e</sup>

4 Cors en FA

3<sup>e</sup> et 4<sup>e</sup>2 Trompettes  
en FA1<sup>er</sup>

3 Trombones

2<sup>e</sup> et 3<sup>e</sup>

Timbales

Vif  $\text{♩} = 120$ 1<sup>rs</sup> Violons2<sup>ds</sup> Violons

Altos

Violoncelles

Contrebasses

The musical score is written for a full orchestra. The top section includes woodwinds and brass instruments, while the bottom section includes strings. The score is in 2/4 time and features a variety of dynamics and articulations. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones, Timpani) play a prominent role in the first section. The strings (Violins, Violas, Cellos, Double Basses) provide a steady accompaniment. The score is marked with a tempo of 'Vif' and a metronome marking of 120 beats per minute. The key signature is one flat (B-flat major or D minor). The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17. The first system includes measures 1 through 16, and the second system includes measures 17 through 32. The score is written for a full orchestra, with parts for woodwinds, brass, and strings. The woodwinds include 2 Flutes, 2 Oboes, 2 Clarinets in B-flat, and 2 Bassoons. The brass includes 4 Horns in F, 2 Trumpets in F, 3 Trombones, and Timpani. The strings include 1st and 2nd Violins, Violas, Cellos, and Double Basses. The score is marked with a tempo of 'Vif' and a metronome marking of 120 beats per minute. The key signature is one flat (B-flat major or D minor). The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17. The first system includes measures 1 through 16, and the second system includes measures 17 through 32. The score is written for a full orchestra, with parts for woodwinds, brass, and strings. The woodwinds include 2 Flutes, 2 Oboes, 2 Clarinets in B-flat, and 2 Bassoons. The brass includes 4 Horns in F, 2 Trumpets in F, 3 Trombones, and Timpani. The strings include 1st and 2nd Violins, Violas, Cellos, and Double Basses.

This musical score page, numbered 118, contains staves for various instruments. The woodwind section includes Flûtes, Hautb., Clar., and Basses. The brass section includes Cors, Tromp., Tromb., and Timb. The string section includes 1<sup>re</sup> Vns, 2<sup>ds</sup> Vns, Altos, Violles, and C.B. The score is written in a key with one flat (B-flat) and a 2/4 time signature. Dynamics such as *f*, *ff*, and *p* are indicated throughout. A *Div.* (divisi) marking is present above the 2<sup>ds</sup> Vns staff. The Flûtes and Hautb. parts have a *à 2* marking at the end. The Tromp. part has a *1<sup>re</sup>* marking. The C.B. part has a *ff* marking at the end.

Flûtes

Hautb.

Clar.

Basses

Cors

Tromp.

Tromb.

Timb.

1<sup>re</sup> Vns

2<sup>ds</sup> Vns

Altos

Violles

C.B.

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Flûtes (Flutes), Hautb. (Oboes), Clar. (Clarinets), Basses (Basses), Cors (Horns), Tromp. (Trumpets), Tromb. (Trombones), Timb. (Timpani), 1re Vns (First Violins), 2de Vns (Second Violins), Altos (Violas), Violles (Violons), and C.B. (Cello/Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The page is numbered 2 in the top right corner.

Flûtes

Hautb.

Clar.

Bons

Cors

Tromp.

Tromb.

Timb.

1<sup>rs</sup> vns

2<sup>ds</sup> vns

Altos

Vclles

C.B.

58

tr

1<sup>er</sup>

à 2

f

ff

pp

3<sup>e</sup>

4<sup>e</sup> C.

ff

8



This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flûtes (Flutes), Hautb. (Hautbois/Oboes), Clar. (Clarinets), Bons (Bassoons), Cors (Horns), Tromp. (Trumpets), Tromb. (Trombones), Timb. (Timpani), 1rs Vns (First Violins), 2ds Vns (Second Violins), Altos (Violas), Velles (Violoncelles/Cellos), and C.B. (Double Basses). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The Flûtes and Hautb. parts feature trills at the beginning. The Cors and Tromp. parts have dynamic markings of *f* and *ff*. The 1rs Vns and 2ds Vns parts have dynamic markings of *f* and *ff*. The Altos, Velles, and C.B. parts have dynamic markings of *ff* and *f*. The Tromb. and Timb. parts are mostly silent, indicated by a horizontal line. The score is arranged in a standard orchestral layout, with the Flûtes and Hautb. at the top, followed by the woodwinds, then the brass, and finally the strings at the bottom.

59

Flûtes

Hautb.

Clar.

Bons

Cors

Tromp.

Tromb.

Timb.

1rs Vns

2ds Vns

Altos

Velles

C.B.

ff

f

p

pp

2<sup>e</sup>

59

Flûtes

Clar.

Bons

1<sup>er</sup> Vns

2<sup>ds</sup> Vns

Altos

Violles

C.B.

1<sup>re</sup>

Flûtes

*mf*

Bois

1<sup>re</sup> Vns

2<sup>de</sup> Vns

*rp*

*p*

Altos

*p*

Violles

*p chantez*

C.B.

*p*

60

Flûtes

Clar.

Bons

1<sup>re</sup> Vns

2<sup>ds</sup> Vns

Altos

Vclles

C.B.

Flûtes

Clar.

Bons

1<sup>re</sup> Vns

2<sup>ds</sup> Vns

Altos

Vclles

C.B.

[illegible]

Flûtes *p* *p* *p* *a 2*

Hautb. *1er* *p*

Clar. *p*

Bass. *p* *à 2*

Cors *pp* *pp* *pp*

3<sup>e</sup> *pp*

4<sup>e</sup> *pp*

Tromp.

Tromb.

Timb.

1<sup>rs</sup> Vns *Div.* *Unis* *pp* *Div.* *Unis* *p*

2<sup>ds</sup> Vns *V* *Div.* *Unis* *pp* *V* *Unis* *p*

Altos *Unis* *Div.* *Unis* *pp* *p*

Velles *pp* *p*

C.B. *pp* *p*

[illegible]



62 2a

Flûtes

Hautb.

Clar.

Bsns.

Cors

Tromp.

Tromb.

Timb.

62 2a

1rs Vns

2ds Vns

Altos

Velles

C.B.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Flûtes (Flutes), Hautb. (Oboes), Clar. (Clarinets), Bsns. (Bassoons), Cors (Horns), Tromp. (Trumpets), Tromb. (Trombones), Timb. (Timpani), 1rs Vns (First Violins), 2ds Vns (Second Violins), Altos (Violas), Violles (V cellos), and C.B. (Double Basses). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The page is numbered 2 in the top right corner.

63

Flûtes

Hautb.

Clar.

Bons

Cors

Tromp.

Tromb.

Timb.

1<sup>re</sup> Vns

2<sup>ds</sup> Vns

Altos

Vclles

C.B.

63

**X**

**Bons**

**Tromb.**

**1rs Vns**

**2ds Vns**

**Altos**

**Vclles**

**C.B.**

**Div.**

**Unis**

**Al = 20**

## 65

## Doublez

65 Doublez

Flûtes

Hautb.

Clar.

Bsns.

Cors

Tromp.

Tromb.

Timb.

65 Doublez

1rs Vns

2ds Vns

Altos

Velles

C.B.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flûtes (Flutes), Hautb. (Oboes), Clar. (Clarinets), Bsns (Bassoons), Cors (Horns), Tromp. (Trumpets), Tromb. (Trombones), Timb. (Timpani), 1rs Vns (First Violins), 2ds Vns (Second Violins), Altos (Violas), Violles (Violons), and C.B. (Cello/Bass). The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The page is numbered 2 in the bottom right corner.

66

Dédoublez

Score for the first system, measures 66-70. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The instruments are:

- Bons:** Bassoon, playing a sustained note in the right hand.
- Tromb.:** Trombone, playing a sustained note in the right hand.
- 1<sup>rs</sup> Vns:** First Violins, playing a rapid sixteenth-note pattern with accents and slurs.
- 2<sup>ds</sup> Vns:** Second Violins, playing a rapid sixteenth-note pattern with accents and slurs.
- Altos:** Alto Saxophone, playing a sustained note in the right hand.
- Velles:** Violoncelles, playing a sustained note in the right hand.
- G.B.:** Contrabass, playing a sustained note in the right hand.

Dynamic markings include *p* (piano) and *pp* (pianissimo).

Score for the second system, measures 71-75. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The instruments are:

- Bons:** Bassoon, playing a sustained note in the right hand.
- Tromb.:** Trombone, playing a sustained note in the right hand.
- 1<sup>rs</sup> Vns:** First Violins, playing a rapid sixteenth-note pattern with accents and slurs.
- 2<sup>ds</sup> Vns:** Second Violins, playing a rapid sixteenth-note pattern with accents and slurs.
- Altos:** Alto Saxophone, playing a sustained note in the right hand.
- Velles:** Violoncelles, playing a sustained note in the right hand.
- G.B.:** Contrabass, playing a sustained note in the right hand.

Dynamic markings include *p* (piano) and *pp* (pianissimo).



## Flûtes

**Timb.**

## 67

1<sup>rs</sup> Vns

yelles

C.B.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Flûtes (Flutes), Hautb. (Oboes), Clar. (Clarinets), Bsns. (Bassoons), Cors (Horns), Tromp. (Trumpets), Tromb. (Trombones), Timb. (Timpani), 1<sup>re</sup> Vns (First Violins), 2<sup>de</sup> Vns (Second Violins), Altos (Violas), Velles (Vcllo/Violi), and C.B. (Cello/Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The page is numbered 2 in the top right corner.

## 68

## Dédoubez

Bons

Tromb

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

Vclles

C.B.

69

Doublez

Flûtes *à 2*

Hautb. *à 2*

Clar. *à 2*

Bons *à 2*

Cors *1<sup>er</sup>*

Cors *3<sup>e</sup>*

Tromp.

Tromb.

Timb. *mf*

69

Doublez

1<sup>re</sup> vns *mf*

2<sup>de</sup> vns *mf*

Altos *mf*

Vclles *mf*

C.B. *mf*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Flûtes (Flutes), Hautb. (Hautbois/Oboes), Clar. (Clarinets), Bons (Bassoons), Cors (Horns), Tromp. (Trumpets), Tromb. (Trombones), Timb. (Timpani), 1rs Vns (First Violins), 2ds Vns (Second Violins), Altos (Violas), Violles (Vcllo/Violas), and C. B. (Cello/Bass). The score is written in a single system, with each instrument having its own staff. The notation includes notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The key signature is one flat (B-flat), and the time signature is 4/4. The score is arranged in a standard orchestral format, with the woodwinds and brass in the upper staves and the strings in the lower staves.

70

Flûtes

Hautb.

Clar.

Bass.

Cors

Tromp.

Tromb.

Timb.

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

Vclles

C.B.

70

en é - lar - gis - sant

Flûtes

Hautb.

Clar.

Bons

Cors

Tromp.

Tromb.

Timb.

1<sup>rs</sup> vns

2<sup>ds</sup> vns

Altos

Velles

C.B.



## 71 Mouvt

Flûtes

Hautb.

Clar.

Bons

Cors

Tromp.

Tromb.

Timb.

71 Mouvt

1<sup>re</sup> vns

2<sup>de</sup> vns

Altos

Vclles

C.B.

Flûtes

Hautb.

Clar.

Bass.

Cor.

Tromp.

Tromb.

Timb.

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

Vclles

C.B.

1<sup>re</sup>

a 2

f

Div.

Unis

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

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69

70

71

72

73

74

75

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80

81

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83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

à 2

72

1<sup>re</sup> Solo

Flûtes

Hautb.

Clar.

Bons

Cors

Tromp.

Tromb.

Timb.

1<sup>re</sup> Vns

2<sup>ds</sup> Vns

Altos

Vclles

C.B.

The musical score is for page 145, measures 72 through 75. The instrumentation includes Flutes, Oboes, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Violins, Violas, Cellos, and Double Basses. Measure 72 is marked with a box. The score is in 2/4 time and B-flat major. Dynamics include *f*, *ff*, *mf*, and *p*. The first solo is indicated for the Flutes and Oboes. The score is written for a full orchestra.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flûtes (Flutes), Hautb. (Oboes), Clar. (Clarinets), Bons (Bassoons), Cors (Horns), Tromp. (Trumpets), Tromb. (Trombones), Timb. (Timpani), 1rs Vns (First Violins), 2ds Vns (Second Violins), Altos (Violas), Velles (Violoncelles), and C.B. (Double Basses). The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like p (piano), mf (mezzo-forte), f (forte), and ff (fortissimo). There are also markings for trills (tr) and accents (v). The page is numbered 2 in the top right corner.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flûtes (Flutes), Hautb. (Hautbois/Oboes), Clar. (Clarinets), Bous (Bassoons), Cors (Horns), Tromp. (Trumpets), Tromb. (Trombones), Timb. (Timpani), 1rs Vns (First Violins), 2ds Vns (Second Violins), Altos (Violas), Velles (Vclles/Violas), and C.B. (Cello/Bass). The score is written in a single system, with each instrument having its own staff. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also markings for articulation and phrasing, such as accents and slurs. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The page is numbered 12 in the bottom right corner.

73

Flûtes *f* *tr* *à 2*

Hautb. *f* *à 2* *tr*

Clar. *à 2* *ff*

Bass. *à 2* *ff*

Cors *à 2*

Tromp. *pp*

Tromb. *1er* *pp* *3e* *pp*

Timb.

1<sup>re</sup> Vns *tr* *ff*

2<sup>ds</sup> Vns *4e C* *ff*

Altos *ff*

Vclles *ff*

C.B.

Detailed description: This is a page of a musical score, page 148, featuring measures 73 through 78. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The woodwind section (Flûtes, Hautbois, Clarinettes, Bassons) and strings (Violons, Violons secondaires, Altos, Violoncelles, Contrebasses) are active throughout. The brass section (Cors, Trompettes, Trombones) has specific dynamics and articulations. The percussion section (Timbales) is present but has no notation. The score includes various musical notations such as notes, rests, dynamics (f, ff, pp), articulations (tr, trills), and performance instructions (à 2, 4e C). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are: Flûtes (Flutes), Hautb. (Hautbois/Oboes), Clar. (Clarinets), Basses (Basses), Cors (Horns), Tromp. (Trumpets), Tromb. (Trombones), Timb. (Timpani), 1re Vns (First Violins), 2e Vns (Second Violins), Alt. (Alto Saxophones), Viol. (Violas), and C.B. (Cello/Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also markings for trills (*tr*) and accents (*acc*). The page is numbered 12 at the top left.



This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flûtes (Flutes), Hautb. (Hautbois/Oboes), Clar. (Clarinets), Bons (Bassoons), Cors (Horns), Tromp. (Trumpets), Tromb. (Trombones), Timb. (Timpani), 1re Vns (First Violins), 2de Vns (Second Violins), Altos (Violas), Violles (Violons/Violins), and C. B. (Cello/Bass). The score is written in a single system, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *mf*, *p*). The page is numbered 13 in the bottom right corner.

74

Flûtes

Hautb.

Clar.

Bsns.

Cors

Tromp.

Tromb.

Timb.

1<sup>rs</sup> Vns

2<sup>ds</sup> Vns

Altos

Violles

C. 2.

Flûtes

Hautb.

Clar.

Bons

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

Vclles

C.B.

Flûtes

Hautb.

Clar.

Bons

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

Vclles

C.B.

Flûtes

Hautb.

Clar.

Bons

1<sup>re</sup> Vns

2<sup>ds</sup> Vns

Altos

Vclles

C.B.

75

Flûtes

Hautb.

Clar.

Bons

1<sup>re</sup> Vns

2<sup>ds</sup> Vns

Altos

Vclles

C.B.

à 2

This is a page from a musical score, likely for a symphony orchestra. The score is written for the following instruments: Flûtes (Flutes), Hautb. (Hautbois/Oboes), Clar. (Clarinets), Bcns (Bassons), Cors (Horns), Tromp. (Trumpets), Tromb. (Trombones), Timb. (Timpani), 1rs Vns (First Violins), 2ds Vns (Second Violins), Altos (Violas), Velles (Vcllo/Violas), and C.B. (Cello/Bass). The score is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, *p*, and *pp*. The page shows a progression of music across 12 measures, with some measures containing multiple staves for the same instrument (e.g., Flûtes, Cors, 1rs Vns, 2ds Vns, Altos, Velles, C.B.).

76

à 2

Flûtes

Hautb.

Clar.

Bons

Cors

Tromp.

Tromb.

Timb.

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

Vclles

C.B.

*pp*

*pp*

*pp*

*1<sup>er</sup>*  
*pp*

*76*

*Div.*

*Unis*

*pp*

*très doux*

*Div.*

*Unis*

*Div.*

*Unis*

*pp*

*pp*

*pp*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flûtes (Flutes), Hautb. (Hautbois/Oboes), Clar. (Clarinets), Basses (Bassoons), Cors (Horns), Tromp. (Trumpets), Tromb. (Trombones), Timb. (Timpani), 1re Vns (First Violins), 2de Vns (Second Violins), Altos (Violas), Violles (Violons/Violins), and C. B. (Cello/Bass). The notation includes notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score is organized into measures, with some measures containing multiple notes or rests. The overall layout is typical of a professional musical score, with clear notation and instrument labels.





Flûtes *pp*

Hautb.

Clar. *pp*

Bons *à 2* *pp*

Cors *pp*

Tromp.

Tromb. *pp*

Timb.

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

Vclles *Unis*

C.B.

Detailed description: This is a page of a musical score, page 158. It features a large ensemble of instruments. The top section includes woodwinds: Flutes (Flûtes), Oboes (Hautb.), Clarinets (Clar.), Bassoons (Bons), and Cor Anglais (Cors). The middle section includes brass: Trombones (Tromb.) and Trumpets (Tromp.). The bottom section includes strings: Violins (1<sup>re</sup> Vns, 2<sup>de</sup> Vns), Violas (Altos), Cellos (Vclles), and Double Basses (C.B.). The woodwinds and strings are playing sustained notes, often with long horizontal lines indicating they are held. The woodwinds are marked *pp* (pianissimo). The brass instruments have rests. The string section is more active, with the Violins and Violas playing rapid sixteenth-note passages. The Cellos and Double Basses play sustained notes. The overall texture is dense and orchestral.



Flûtes

Hautb.

Clar.

Bons

Cors

Tromp.

Tromb.

Timb.

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

celles

C.B.

*p*

*mf*

*f*

79

Flûtes

Hautb.

Clar.

Bons

Cors

Tromp.

Tromb.

Timb.

1<sup>re</sup> vns

2<sup>de</sup> vns

Altos

Vclles

C.B.

*f*

*à 2*

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones) are in the upper half, while the string section (Violins, Violas, Cellos, Double Basses) is in the lower half. The percussion section (Timpani) is also present. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major. The score is marked with a rehearsal mark '79' in a box. The first violin part (1<sup>re</sup> vns) and second violin part (2<sup>de</sup> vns) are written in treble clef. The viola part (Altos) is also in treble clef. The cello and double bass parts (Vclles and C.B.) are in bass clef. The woodwind and brass parts are in their respective clefs. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'à 2'.

Flûtes

Hautb.

Clar.

Bons

Cors

Tromp.

Tromb.

Timb.

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

Vclles

C.B.

à 2

80

Flûtes *à 2* *ff*

Hautb. *à 2* *ff*

Clar. *à 2* *ff*

Bass. *à 2* *ff*

Cors *ff*

Tromp. *mf* *1re*

Tromb. *mf*

Timb. *ff* *f* *ff*

80

1<sup>re</sup> Vns *ff*

2<sup>de</sup> Vns *ff*

Altos *ff*

Vclles *ff*

C.B. *ff*

Detailed description of the musical score: The score is for a full orchestra. Measures 80-84 are shown. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The woodwinds (Flutes, Oboes, Clarinets, Basses) are marked *à 2* and play a rhythmic pattern of eighth notes, starting with a forte (*ff*) dynamic. The brass (Horns, Trumpets, Trombones) also plays a similar rhythmic pattern, with Horns and Trombones marked *ff* and Trumpets marked *mf*. The Timpani plays a pattern of eighth notes, marked *ff* and *f*. The strings (Violins, Violas, Cellos, Double Basses) play a pattern of eighth notes, marked *ff*. The score includes various dynamics such as *ff*, *f*, *mf*, and *p*, as well as articulations like accents and slurs. The first violin part has a *1re* marking in measure 84.



E - lar - gis - sez

Flûtes

Hautb.

Clar.

Basses

Cors

Tromp.

Tromb.

Timb.

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

Cellos

C.B.

*à 2*

*ff*

*f*

*tr*

*f*

E - lar - gis - sez

**Mouv<sup>t</sup>** **E - lar - gis - sez Mouv<sup>t</sup>**  
suivez.

Flûtes *ff* *ff*

Hautb. *ff* *ff* à 2 *ff*

Clar. *ff* *ff* à 2 *ff*

Bons *ff* *ff* à 2 *ff*

Cors *ff* *ff* *ff*

Tromp. *1<sup>re</sup>* *ff* à 2 *ff*

Tromb. *ff* *ff* *2<sup>e</sup>* *3<sup>e</sup>*

Timb. *ff* *tr* *p*

**Mouv<sup>t</sup>** **E - lar - gis - sez Mouv<sup>t</sup>**  
suivez

1<sup>re</sup> Vns *lûchez* *ff* *ff* *v* *ff*

2<sup>ds</sup> Vns *ff* *ff* *v* *ff*

Altos *ff* *ff* *ff*

Vclles *ff* *ff* *ff*

C. B. *ff* *ff* *ff*

Flûtes *ff* *à 2*

Hautb. *ff*

Clar. *ff*

Bass. *ff*

Cors *ff*

Tromp. *1<sup>re</sup> ff* *2<sup>e</sup> ff*

Tromb. *mf* *2<sup>e</sup> mf* *3<sup>e</sup> mf*

Timb. *tr* *ff*

1<sup>rs</sup> Vns *ff*

2<sup>ds</sup> Vns

Altos

Velles

C.B.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flûtes (Flutes), Hautb. (Hautbois/Oboes), Clar. (Clarinets), Bons (Bassoons), Cors (Horns), Tromp. (Trumpets), Tromb. (Trombones), Timb. (Timpani), 1re Vns (First Violins), 2de Vns (Second Violins), Altos (Violas), Violles (Vcllo/Violas), and C.B. (Cello/Bass). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). The page is numbered 4 in the top right corner.

Flûtes *ff*

Hautb. *ff*

Clar. *ff*

Bass. *ff*

Cors *ff*

Tromp. *ff*

Tromb. *ff*

Timb. *f*

1<sup>re</sup> Vns *ff*

2<sup>de</sup> Vns *ff*

Altos *ff*

Vclles *ff*

C.B. *ff*